This guide is based on the *Publication Manual of the American Psychological Association* 6th Edition. For more details and examples:

- Check out the Lynn Library online guide: [http://lynn-library.libguides.com/apa](http://lynn-library.libguides.com/apa).
- Consult Purdue's Online Writing Lab (OWL): [https://goo.gl/QEAs1c](https://goo.gl/QEAs1c).
- Ask a Lynn librarian for help at [www.lynn.edu/library](http://www.lynn.edu/library).
- Ask for the APA manual at the Library Information Desk.

**ELECTRONIC SOURCES**

**Journal article (with DOI):** Author’s name(s). (Year of publication). Article title. *Journal Title, volume no* (issue no), pages. For journal articles, the APA style requires including the Document Object Identifier or doi if available.


- Cited in-text: (Herbst-Damm & Kulik, 2005)

**Journal article (no DOI available):** Author’s name(s). (Year of publication). Article title. *Journal Title, volume no* (issue no), pages. Retrieved from URL


- Cited in-text: (Sillick & Schutte, 2006)

**Dialogues iBooks** (for more examples see [http://lynn-library.libguides.com/apa/ibook](http://lynn-library.libguides.com/apa/ibook)): Author. (Year of publication). Title of reading. In Editors of Dialogues iBook, *Title of dialogues book* (edition, page numbers). Place of Publication: Publisher. (If the reading was first published somewhere else, include original work published [year])


- Cited in-text: (McCallister & Weissman, 2015, p. 18)

**E-book:** Author’s name(s). (Year of publication). *Book title*. Publication information. Retrieved from URL


- Cited in-text: (Zedillo, 2007)

**Article from newspaper/magazine, with author:** Author name. (Year, Month Day). Article title. *Publication Title*. Retrieved from URL


- Cited in-text: (Loeb, 2014)
Article from newspaper/magazine, no author: Article title. (Year, Month Day). Newspaper Title. Retrieved from URL

  • Cited in-text: (“Body of ex-White House chef,” 2015)

Webpage with author [corporate author or individual author(s)]:
In general, be careful using sites online for which you can’t find an author. Give as much date information as possible—n.d. for no date.

  • Cited in-text: (American Medical Association, n.d.)

  • Cited in-text: (Mishel & Davis, 2015)

Web document on university program or department website:

  • Cited in-text: (Susskind, 2017)

Streaming television show: Name of person. (His or her role: producer, director, writer, etc.). (Date of production). Title followed by [Television broadcast]. Place of production: Name of Production Company. Retrieved from URL.

  • Cited in-text: (Baldwin, 2015)

Dictionary/encyclopedia entry online:

  • Cited in-text: (“Hacker,” 2011)

PRINT SOURCES

Book by a single author: Author’s name. (Year of publication). Book title. Publication information.

  • Cited in-text: (McPherson, 2009)

Book by two authors: Authors’ names. (Year of publication). Book title. Publication information.

  • Cited in-text (Beck & Sales, 2001)
Two books, same author (sorted by date, oldest first)


- Cited in-text: (Hemingway, 1929), (Hemingway, 1952)


- Cited in-text: (Papazian, 2008)

Magazine and newspaper articles (Print)

Magazine article: Author or authors. (Year, Month Day). Title of article. *Title of Magazine, volume number*, page numbers.


- Cited in-text: (Kandel & Squire, 2002)

Daily newspaper, no author: Article title. (Year, Month Day). *Name of newspaper*, Page numbers preceded by p. or pp.


Audiovisual sources

Movie or film recording: Name of person. (His or her role: producer, director, writer). (Date of production). *Title* followed by form in [DVD, Blue ray, etc.]. Country of production: Name of movie studio.


- Cited in-text: (Scorsese, 2000)

Television broadcast: Name of person. (His or her role: producer, director, writer). (Year, Month Day). *Title* followed by [Television broadcast]. Place of production: Name of production company.


- Cited in-text: (Melia, 2015)

Music recording: Writer, A. (Date of copyright). Title of song [Recorded by artist if different from writer]. On *Title of Album* [Medium of recording: CD, Record, Cassette, etc.]. Location: Label. (Recording date if different from copyright date)


- Cited in-text: (Goodenough, 1982, track 5)

YouTube video: Author or compiler name. (Date showing year, month date). *Title of video* [Video file]. Retrieved from URL


- Cited in-text: (Cobalt Agent, 2007)
QUOTATIONS

Short quotations (less than 40 words)
When a direct quotation is used, always include the author, year, and page number as part of the citation. A quotation of fewer than 40 words should be enclosed in double quotation marks and should be incorporated into the formal structure of the sentence. Include an in-text citation after the last quotation mark, but before the period ending the sentence. Do not use a comma before the in-text citation.

Example:

Patients receiving prayer had "less congestive heart failure, required less diuretic and antibiotic therapy, had fewer episodes of pneumonia, had fewer cardiac arrests, and were less frequently intubated and ventilated" (Byrd, 1988, p. 829).

Long quotations (block quotes, more than 40 words)
Place direct quotations longer than 40 words in a freestanding block of typewritten lines, and omit quotation marks. Start the quotation on a new line, indented five spaces from the left margin. Type the entire quotation on the new margin, and indent the first line of any subsequent paragraph within the quotation five spaces from the new margin. Maintain double-spacing throughout. The parenthetical citation should come after the closing punctuation mark.

Example:

Jones (2010) explains how the music industry was on the cutting edge of change in the late 1960’s:

Politically and socially, early 1967 was not an experimental time….But the music business is a world unto itself, and in this world it was a time for experiments. In Los Angeles and San Francisco, the Byrds, the Doors, the Jefferson Airplane, and Big Brother, and the songwriters John Phillips, Brian Wilson, and James Hendricks (Mama Cass’s husband, who wrote many of the middle-period Johnny Rivers hits) were creating a new kind of rock music. In Detroit, Norman Whitfield and Holland-Dozier-Holland guided the output at Motown, placing strings, synthesizers, oscillators, and anything else unusual they could find over the jazz-based Motown backbeat. In London, the Beatles were still on the cutting edge; their albums Rubber Soul and Revolver had people from every field of music listening, and rumor had it that they were working on an album that would surpass anything they had previously done. (p. 86)


General APA Guidelines for formatting your research paper

- Double-space between each line of type on the page.
- Double-space between all lines of the manuscript.
- Never use single-spacing or one-and-a-half spacing.
- Leave uniform margins of at least 1 inch (2.54 cm.) at the top, bottom, left, and right of every page.
- Do not justify lines. Use the flush left style and the right margin uneven.
- The order of manuscript pages is:
  - Page 1: title page with running head, title, byline, institutional affiliation, and author note (if applicable)
  - Page 2: abstract, if required (start on a separate page, numbered page 2)
  - Page 3: text (start on a separate page, numbered page 3)
  - References (start on a separate page)
  - Footnotes (start on a separate page)
  - Tables (start on a separate page)
  - Figures (start each on a separate page; include caption on page with figure)
  - Appendixes (start on a separate page)

Example of the Title page of an APA Manuscript

Running head: INDIVIDUAL DIFFERENCES

[Title in upper half of page]

Individual Differences in Center
Bimodal Process and Test Recall
Bruce R. Dunn and Kate L. Rush
University of West Florida

Author Note (if applicable)

For more information, see the Online APA Formatting Style Guide: http://lynn-library.libguides.com/apa

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